

INDIVIDUAL REGULATIONS OF SINGAPORE 2015 (IREX)

Article 1 – Purpose

- 1.1 SINGAPORE 2015 World Stamp Exhibition (hereinafter referred to as “SINGAPORE 2015”) shall be held for the following purposes:
- To celebrate the Golden Jubilee of the Republic of Singapore (1965-2015)
 - To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors throughout the world.
 - To improve and develop Singaporean philatelic culture by providing Singaporean philatelists and stamp collectors with opportunities for international creativity.

Article 2 – Organization, Venue and Date

- 2.1 SINGAPORE 2015 is to be hosted by the Association of Singapore Philatelists (ASP) and to be organized and managed by Singpex Pte Ltd as an independent contractor, held under the Patronage of the Federation Internationale de Philatelie (FIP) and the Auspices of the Federation of Inter-Asian Philately (FIAP).
- 2.2 The Exhibition will be held at The Sands Expo and convention Center, Marina Bay Sands Exhibition Hall in Singapore
- 2.3 The Exhibition will open on 14 August 2015 and close on 19 August 2015.

Article 3 – Patronage, Auspices and Applicable Regulations

- 3.1 SINGAPORE 2015 is a “General World Stamp” Exhibition which was officially granted Patronage in the 72nd F.I.P. Congress in Jakarta, Indonesia on 24 June 2012.
- 3.2 SINGAPORE 2015 will also be held under the auspices of the Federation of Inter-Asian Philately (FIAP).
- 3.3 The following regulations shall be generally applicable to SINGAPORE 2015
- The General Regulations of the FIP for Exhibitions (GREX)
 - The General Regulations of the FIP for Evaluation of Competitive Exhibits (GREV)
 - The Special Regulations for Evaluation of Exhibits for Competitive Classes (SREVs)
 - Individual Regulations of SINGAPORE 2015 (IREX) (GREX Article 3.10)
 - Where these Regulations deviate from GREX, GREV, SREVs, the IREX shall apply

Article 4 – Conditions of Participation

- 4.1 Competitive Exhibits Classes:
Exhibitors from FIP Member Federations and FIAP (Federation of Inter-Asian Philately) member federations who are not FIP members thereof shall be eligible for participating at SINGAPORE 2015.
Entrants in the competitive classes (except for class 11 Literature exhibits & class 12 One Frame Exhibits) must have been awarded a minimum of a vermeil medal for their exhibits at an exhibition of national level. For class 12 any exhibit that has received National Large Silver or above at a National exhibition will be eligible to enter.
- 4.2 Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

Article 5 – Exhibition Classes

- 5.1 Non-Competitive Exhibits (By Invitation)
- A Court of Honour
 - B Other Non-Competitive Entries

INDIVIDUAL REGULATIONS OF SINGAPORE 2015 (IREX)

5.2 Competitive Exhibits Classes

Class 1 FIP Championship Class

For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP Patronage over the last ten years (2005-2014).
(A Grand Prize counts as a Large Gold medal)

Class 2 Traditional Philately

- A) Singapore and Straits Settlements
- B) Asia, Oceania and Africa
- C) Europe
- D) America

Class 3 Postal History

- A) Singapore and Straits Settlements
- B) Asia, Oceania and Africa
- C) Europe
- D) America

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Astrophilately

Class 7 Thematic Philately

Exhibits will be classified under

- A) Nature
- B) Culture
- C) Technology

Please indicate clearly in the Exhibit Application Form as to the sub-class (A,B or C) the exhibit is entering.

Class 8 Maximaphily

Class 9 Revenue

Class 10 Youth Philately

Age for Group A 10-15 years old

Age for Group B 16-18 years old

Age for Group C 19-21 years old

(All ages as of January 01, 2015)

Class 11 Philatelic Literature

A) Philatelic books and research papers (published on or after January 01, 2010)

B) Philatelic magazines and periodicals (the whole annual volume issued after January 01, 2013)

C) Catalogues (published after January 01, 2013)

Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form".

Class 12 One-Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One Frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. FIP medals will not be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points.

INDIVIDUAL REGULATIONS OF SINGAPORE 2015 (IREX)

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue

Please indicate clearly in the Exhibit Application Form as to the sub-class (A,B, or C, etc) the exhibit is entering.

Class 13 Modern Philately (of the 21st Century)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them in the 21st century (2001-today).

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities in the 21st century. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 2001 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-2001 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for SINGAPORE 2015 will be based on the recommendation of national commissioners and at the discretion of the SINGAPORE 2015 Organizing Committee. **Exhibitors are entitled to apply for 5 frames per exhibit.** Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the SINGAPORE 2015 IREX will apply.

Article 6 – Judging of Exhibits and Awards

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board.

INDIVIDUAL REGULATIONS OF SINGAPORE 2015 (IREX)

Article 7 – Frame Size and Allotment of Frames

- 7.1 The exhibition frame at SINGAPORE 2015 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 29cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages.
- 7.2 All exhibits must be mounted on white or light colored pages. No exhibit mounted on dark colored or black pages will be accepted.
- 7.3 The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page.
- 7.4 Every exhibit shall be allotted five (5) or eight (8) frames (with the exception of the classes 10, 12 & 13) according to GREX Articles 6.4 & 6.5. Eight (8) frames shall be allotted to exhibits under Class 1: FIP Championship.
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|----------|------------------------|----|--------------|
| Class 10 | Youth Philately Groups | A: | 1 – 3 frames |
| | | B: | 2 – 4 frames |
| | | C: | 3 – 5 frames |
| Class 12 | One-Frame Exhibits | | 1 frame |
| Class 13 | Modern Philately | | 5 frames |

Article 8 – Application and Acceptance

- 8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
- 8.2 The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.
- 8.3 Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General not later than 10 January 2015. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's official languages.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners not later than 14 March 2015.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by 25 April 2015.
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the Exhibit Application Form. Furthermore the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.

Article 9 – Participation Fee

- 9.1 There is no fee for Non-Competitive Class entries.
- 9.2 The participation fee for Competitive Classes (except Class 10, 11 & 12) will be **Singapore dollars 100** per frame.
- 9.3 The participation fee for Literature (Class 11) is **Singapore dollars 100** per exhibit.
- 9.4 The participation fee for One-Frame Exhibit (Class 12) is **Singapore dollars 150** per exhibit.
- 9.5 The participation fee for Youth Philately Class (Class 10) is free.

INDIVIDUAL REGULATIONS OF SINGAPORE 2015 (IREX)

Article 10 – Handling of Exhibits

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by the National Commissioners. Do not send the exhibits through mail systems.
- 10.7 Literature Exhibits - Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee no later than **3 July 2015**, in order that preliminary judging may take place.
The Literature exhibits will not be returned. One set each of the exhibits will be donated to the Organizing Committee and FIP respectively, at the end of the Exhibition. The set of exhibits sent to FIP by sea mail, charges to be born by the Organizing Committee.
- 10.8 The Literature exhibits delivered by mail or hand must reach the Organizing Committee before **3 July 2015**. The address to which Philatelic Literature exhibits must be sent is **SINGAPORE 2015 World Stamp Exhibition, SINGPEX PTE LTD, 3 Kian Teck Way, Singapore 628732**

Article 11 – Mounting and Dismounting of Exhibits

- 11.1 The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, the Organizing Committee shall provide the directions and conditions under which this may be undertaken.
- 11.2 The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 **Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.**
- 11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
- 11.5 Requests for return, dismounting etc of the exhibits during the Exhibition period shall not be accepted.

Article 12 – Customs Regulations

- 12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the exhibitor / Commissioner in each country.

Article 13 – Security Measures

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to the Bin Room, situated in the Marina Bay Sands Exhibition Hall in Singapore, and to the return to the national commissioners in the said Bin Room. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting, during the exhibition and during the return of the exhibits.
- 13.2 Every exhibitor **has** to insure his or her **exhibit at** own expense (**GREX Article 51.2**).

INDIVIDUAL REGULATIONS OF SINGAPORE 2015 (IREX)

Article 14 – Expert Group (GREX Article 46)

14.1 An Expert Group will be appointed by the Organizing Committee in consultation with the FIP Consultants.

Article 15 – Rights of Organizing Committee

- 15.1 Every exhibitor applying to exhibit at SINGAPORE 2015 World Stamp Exhibition is deemed to have accepted the stipulations of the IREX.
- 15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
- 15.3 The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

Article 16 – Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.
- 16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of Singapore.

Article 17 – Exclusion of Liability

Association of Singapore Philatelists shall not be liable to the organisers of SINGAPORE 2015, Singpex Pte Ltd or their Exhibitors nor shall Singpex Pte Ltd or their Exhibitors have any claim against Association of Singapore Philatelists in respect of any loss or damages or injury to Singpex Pte Ltd or their Exhibitors or their visitors or invitees including tradesmen sustained within or without the SINGAPORE 2015 premises and Singpex Pte Ltd, their Exhibitors and their visitors or invitees hereby wholly releases Association of Singapore Philatelists from all such claims.

Article 18 – Addresses

- 18.1 The Organizing Committee of SINGAPORE 2015 World Stamp Exhibition
- Address : 19 Kim Keat Road, #01-03, Singapore 328804
- Telephone : +65-62550575
- Fax : +65-62961886
- E-mail : info@singapore2015.com
- 18.2 The Commissioner General of SINGAPORE 2015 World Stamp Exhibition
- Name : Mr Henry Ong
- Address : 19 Kim Keat Road, #01-03, Singapore 328804
- Telephone : +65-62550575
- Mobile : +65-62961886
- Fax : +65-62961886
- Email : commissioner@singapore2015.com
- 18.3 FIP Consultant
- Name : Ms Dila Eaton
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- Email : dilaeaton@gmail.com